Cristea Roberts Gallery

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Artist Biography

Richard Hamilton (1922 - 2011)

Richard Hamilton was born in 1922 in London. He studied evening classes at St Martin's School of Art, before going on to study painting at the Royal Academy of Arts, and the Slade School of Arts in London. One of Hamilton's most famous collages made in 1956 and entitled Just what is it that makes today's homes so different, so appealing?, is widely acknowledged as one of the first pieces of 'Pop Art' and his written definition of what 'pop' is laid the ground for the whole international movement. Since then his work, both in painting and printmaking, has consistently challenged and broken boundaries and he is considered to be one of the most important artists of the twentieth century. Hamilton died in 2011 leaving an unsurpassed contribution to the field of contemporary art.

SELECTED EXHIBITIONS

2021	Democracies, Tate Liverpool, Liverpool, UK
	Richard Hamilton: Towards a Definitive Statement,
	Cristea Roberts Gallery, London, UK
2020	Richard Hamilton: Respective, Pallant House,
	Chichester, UK
2019	Still Undead: Popular Culture in Britain Beyond the
	Bauhaus, Nottingham Contemporary, Nottingham, UK
	It Moves Foward: The Work of Richard Hamilton, Graves
	Gallery, Museum Sheffield, Sheffield, UK
	Hockney/Hamilton: Expanded Graphics, Museum
	Ludwig, Cologne, Germany
2018	POP! Art in a Changing Britain, Pallant House Gallery, Chichester, UK
	Print Project Space: Pop Prints, Alan Cristea Gallery, London, UK
2017	Richard Hamilton: Serial Obsessions, National Museum
	of Modern and Contemporary Art, Korea, Seoul, Korea
2016	Richard Hamilton, Object, interiors, self-portraits and
	people, Institut Valencia d'Art Modern, Valencia, Spain
	Richard Hamilton: Cadaqués, David Zwirner, London, UK
2015	Frieze Masters, London, UK
	Word and Image: 1963-2007, Djanogly Art Gallery,
	Nottingham, UK
2014	Play Things, New York Public Library, New York, NY US
	Word and Image: Prints 1963-2007, Alan Cristea Gallery,
	London, UK
	Richard Hamilton, Tate Modern, London, UK
	Richard Hamilton at the ICA, Institute of Contemporary
0010	Arts, London, UK
2013	Paparazzi! Photographers, Stars and Artists, Centre
0010	Pompidou, Paris, France
2012	Richard Hamilton, The Late Works, The National Gallery,
	London, UK The Muster of Appearance Househ of Venicen
2011	The Mystery of Appearance, Haunch of Venison,
	London, UK Political Piaturas, Hugh Lana Gallon, Dublin, Iraland
2010	Political Pictures, Hugh Lane Gallery, Dublin, Ireland Shit and Flowers, Alan Cristea Gallery, London, UK
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2010	Richard Hamilton, Serpentine Gallery, London, UK
2009	Richard Hamilton's Prints, Galería Juana de Aizpuru,
	Madrid, Spain
2008	Protest Pictures, Inverleith House, Royal Botanic
	Gardens, Edinburgh, UK
2006	Painting by Numbers, Alan Cristea Gallery, London, Uk
	Eye on Europe, MOMA, New York, NY, US
2005	The Citizen, Tate Britain, London, UK
2004	Print Retrospective, Yale Center for British Art,
	New Haven, CT, US
2003	Products, Gagosian, London, UK
	Retrospective, Ludwig Museum Cologne, DE
2002	Imaging Ulysses, British Museum, London, UK
1986	Los Angeles County Museum, Los Angeles, CA, US
	Philadelphia Museum of Art, Philadelphia, PA, US
1985	Yale University Art Gallery, New Haven, CT, US
1977	Tate Gallery, London, UK
1972	Institute of Contemporary Arts, London, UK

SELECTED PUBLIC COLLECTIONS

AT	Museum Moderner Kunst, Vienna
AU	National Gallery of Australia, Canberra
CH	Kunstmuseum Basel, Basel
	Kunstverein Winterthur, Winterthur
DE	Ludwig Forum fur Internationale Kunst, Aachen
	Kestner Gesellschaft, Hannover
	Museum Ludwig, Cologne
ES	Fundacion Repsol, Madrid
	IVAM Centre Julio Gonzalez, Valencia
FR	FRAC, Paris
UK	Arts Council Collection, London
	British Council, London
	Government Art Collection, London
	Scottish National Gallery of Modern Art, Edinburgh
	Tate Gallery, London
	Victoria and Albert Museum, London
US	Brooklyn Museum, Brooklyn, NY
	Solomon R. Guggenheim Museum, New York, NY
	Metropolitan Museum of Art, New York, NY
	MOMA, New York, NY
	New York Public Library, New York, NY